

Prerequisite: Either past experience with Pastels or completion of the Intro to Pastel Painting session. We will work together to continue to build on knowledge and concepts introduced in Sessions 1 and 2. In session 1 our main emphasis was on introducing materials and exploring very basic mark making techniques. In Session 2 we explored more basic compositional ideas, and practiced planning and executing a painting using student provided photos. We learned to evaluate reference photos for use in a painting and stepped through the process of planning and executing a painting. In these continuing sessions we will get together and practice our skills, add to our technical skills, do a fun exercise to reinforce ideas, understand more about composition and most importantly--paint, paint, paint!

## **Materials List:**

You may bring your own table stop easel or use the Teacher provided small easel for pieces up to 7×9 or 8×10 landscape orientation.

## Students must bring:

Pastels

Hand or skin protection (rubber gloves, skin barrier cream) if desired (i will bring my skin barrier cream) (optional) Artist's tape

Paper towels

Drawing pencil or vine charcoal

A tray to hold your selected set of pastels (optional)

Paper of choice (7×9 minimum size) (4 or more sheets)

Underpainting material: You may bring the piece of pipe insulation from Session 2 or if you want to try to do a wet underpainting, make sure you have paper that takes wet methods (refer to handout from session 1) and bring a 1" child's brush and a small container of isopropyl alcohol. (baby food jars work great for the alcohol) (You may also use water instead of alcohol)

Materials to do a value thumbnail (drawing paper or 4x6 index cards and markers or pencils that will allow up to 4 value levels)

A piece of soft pastel art you have painted that you would like to share (for comments, observations, etc)

## Syllabus:

- 1. Review, Q&A and Sharing your art with class
- 2. A Skill Building exercise
- 3. Paint from a reference photo you provide

## **Class Registration Form** Paint Together in Pastels with Lorna McLaughlin

Saturday, October 19th 1-3pm

**COST: \$28** 

Name:			
Address:			
E-mail:	Phone:		
Payment To confirm and hold a spot in payable to The Red House Cultural Arts	•		lass cost
The Red House Cultural Arts Center			
22 Darling Road	CC #:		
Salem, CT 06420 barry@salemredhouse.com		CVC Code:	
	Billing Zip Code:		
Cancellation Policy 50% is non-refund	dable. The Red House will ref	und 50% of class fee for cancella	tion
seven or more days prior to the class.			
Registrant Signature		Date	