

Session II of Intro to Pastel Painting will continue to build on knowledge and concepts introduced in Session I. In Session I, our main emphasis was on introducing materials and exploring very basic mark-making techniques. In this session we will reinforce what we learned in Session I, introduce more basic compositional ideas, and practice planning a painting by doing another small still life. Using student provided photos we will also learn to evaluate reference photos for use in a second painting and execute that painting from value thumbnail through critiquing our work (including palette selection, compositional layout, etc.) and will explore the use of underpainting.

# THE RED HOUSE

cultural *arts* center

salemredhouse.com

Website with more details:  
<https://bahbahblah.com/intro-to-pastels/>

## MATERIALS LIST:

*Teacher will provide* a small easel to use for pieces up to 7x9" or 8x10" landscape orientation (or if you wish to work larger you may bring your own easel), and reference photo for class still life painting.

### *Students must bring:*

- Pastels
- Hand or skin protection (rubber gloves, skin barrier cream) if desired
- Drawing pencil or vine charcoal
- A tray to hold your selected set of pastels
- Paper of choice (7x9" minimum, 4+ sheets)
- Underpainting material: Bring the piece of pipe insulation from last class. If you want to try a wet underpainting, make sure you have paper that takes wet methods (refer to handout from Session 1) and bring a 1" child's brush and a small container of isopropyl alcohol
- Paper Towel
- Artist's Tape
- Materials to do a value thumbnail (drawing paper or 4x6" index cards and markers or pencils that will allow up to 4 value levels)
- Bring your value strip (black/gray/white value chart)
- Up to 4 reference photos for evaluation
- Up to 2 pieces of soft pastel art you have painted that you would like to share (for comments, observations, etc.)

## Class Registration Form

**Intro to Painting with Soft Pastels (Session II)** with Lorna McLaughlin

Saturday, June 1st 1-3pm

**COST: \$40**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

**Payment** To confirm and hold a spot in this class, mail or drop off a check or credit card info for **full class cost** payable to The Red House Cultural Arts Center OR call Barry at **860-608-6526** with credit card info.

### The Red House Cultural Arts Center

22 Darling Road

Salem, CT 06420

barry@salemredhouse.com

CC #: \_\_\_\_\_

Exp. Date: \_\_\_\_\_ CVC Code: \_\_\_\_\_

Billing Zip Code: \_\_\_\_\_

**Cancellation Policy** 50% is non-refundable. The Red House will refund 50% of class fee for cancellation seven or more days prior to the class.

Registrant Signature \_\_\_\_\_

Date \_\_\_\_\_